

Music Development Plan – Summary

Loddington CofE Primary School

Detail	Information
Academic year that this summary covers	2026 - 2027
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Amy Nash
Name of school leadership team member with responsibility for music (if different)	Helen Dowsett
Name of local music hub	Northamptonshire Rutland Music Hub
Name of other music education organisation(s) (if partnership in place)	Northamptonshire Music and Performing Arts Trust

The Music Curriculum - Core
At Loddington CofE Primary School, music is taught in Years 1-6 on a weekly basis by a class teacher or HLTA. Each class has a one-hour lesson per week, with children working as a whole class or in small groups. In Reception, music is taught in alignment with the Early Learning Goals, embedded in the relevant areas of learning: Expressive Arts and Design (EAD) and Communication and Language (CL). Children develop their understanding of how to listen carefully and why listening is important. Through nursery rhymes, songs and musical activities, they learn new vocabulary (e.g. 'percussion', 'tambourine') and pay attention to how rhymes and songs sound. Loddington CE Primary School provides a dedicated music continuous provision area to support learning. Reception pupils also benefit from exposure to KAPOW music curriculum lessons whilst engaging in continuous provision as they are taught in a mixed-age class alongside Year 1. Planning is based on KAPOW ensuring our music curriculum matches the scope and ambition of the Model Music Curriculum: 2021. The curriculum map for music can be found on our school website. Content is adapted and scaffolded to be inclusive and meet the needs of all pupils, ensuring that they have equitable access to the curriculum. Additional resources, such a wide range of instruments, are used to enhance the music curriculum. Music lessons are taught using the same quality first teaching principles that we use across all other curriculum areas, based on the Rosenshine's Principles. Within music, planning also identifies: • Musical elements to be addressed • Key vocabulary • Background information and teaching tips • Assessment opportunities The programme of musical education focuses on practical music making for all, through singing, performing and associated listening, appraising and compositional tasks. To ensure a broad, high quality and progressive musical diet that builds cultural capital, the listening programme for KS1 and KS2 features a wide range of high-quality music, encompassing many genres, cultures and historical periods. Resources allow breadth of curriculum for all students, including music technology. The school

Chromebooks and iPads are installed with applications which enable them to be used as instruments and for composition, including Purple Mash music software, Garage Band and Audacity.

First Access

Through the Northamptonshire Rutland Music Hub, Loddington CE Primary School has developed a close relationship with the Northamptonshire Music and Performing Arts Trust (NMPAT). This underpins our First Access offer, ensuring that all our children are given opportunities to play a musical instrument as they move through the school. We want to our children to know the enjoyment, self-achievement, interest and understanding of playing an instrument:

- **In KS1** children are taught to use their voices expressively and creatively by singing songs and speaking chants and rhymes. They play tuned and untuned instruments musically, listen with concentration and understanding to a range of high-quality live and recorded music. Finally, they experiment with, create, select and combine sounds using the inter-related dimensions of music.
- **In KS2** children are taught to play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. They can improvise and compose music for a range of purposes using the inter-related dimensions of music. They listen with attention to detail and recall sounds with increasing aural memory. Finally, KS2 children can appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.

These experiences provide opportunities for children to understand notation, engage and play a range of instruments which they may wish to pursue on an individual basis. The children also use these instruments for performances and in weekly class music lessons when appropriate.

Children in Years 5 and 6 take part in the First Access project, receiving lessons from specialist teachers provided by NMPAT.

Loddington CofE Primary School is a member of the national Music Mark association in recognition of a commitment to providing high-quality music education.

Loddington CofE Primary School recognises that music can play an especially important role in the development and well-being of children with SEND. We therefore:

- Encourage all children with Special Educational Needs are to express themselves through music.
- Ensure that any interventions are not timetabled in a way that prevents SEND pupils accessing the music curriculum.
- Adapt instruments, where needed, to allow all to participate fully in musical tasks and/or focus on those instruments that are easier to manipulate.
- Work with specialists to meet the needs of children with hearing impairments.
- Adapt other resources according to need, e.g. large print for lyrics and xylophone labels for children with visual impairments.
- Provide ear defenders, if needed, for those with sensory differences.

The Music Curriculum – Additional Opportunities

Instrument Lessons

Peripatetic music teachers offer lessons in:

- Upper strings (violin and viola)
- Lower strings (cello)
- Brass (trombone, trumpet, cornet, horn and euphonium)
- Ukulele
- Guitar (electric and acoustic)
- Woodwind (recorder, flute, saxophone and clarinet).

Peripatetic lessons take place within school hours and monitored by the Music Curriculum Leader. The lessons are paid for by parents/guardians, but the pupil premium can be used to enable disadvantaged pupils to access them if they choose. Instruments are available on loan from the music service for any child wanting to participate. An annual report is written by the peripatetic teachers and parents can request a meeting to discuss their child's progress.

Details on applying for these lessons are sent out to parents/guardians on a regular basis and further information can be found on our school website.

During this meeting, the music specialist seeks to encourage instrument playing by showcasing instruments and outlining terms and conditions for these lessons. Children are encouraged to play these instruments in ensembles, weekly class music lessons and performances when opportunities arise.

Extra-Curricular Activities

Children have opportunities to take part in free extracurricular activities at lunchtime or after school, including:

- School choir
- Ocarina / recorder club (most children choose to buy their own ocarina / recorder, but the school will loan instruments to children who need them).

The school has a positive working relationship with NMPAT and actively encourages children to join one of the local Music and Arts Centres.

Musical Experiences

Children at Loddington CofE Primary School have many varied opportunities to perform, experience and engage in musical experiences as they move through the school. These include:

- School productions: Christmas Nativity in Years R and 1. Christmas Nativity for Years 2, 3, 4, 5 and 6, performed at the Masque theatre in Kettering.
- A daily act of Collective Worship enables children to learn and sing hymns together.
- PDET has a paid subscription to Sparkyard. This resource is used regularly at Loddington, including as part of 'Wellbeing Wednesday' where children can sing and learn songs together. It is also used to enhance the singing curriculum.
- May Day: Once a year, children learn dances to a range of traditional folk songs and May Day music. Additionally, the children are given opportunities to learn some of these songs.
- Opportunities to sing beyond the school environment, for example at local care homes, Tesco Kettering and the annual Rothwell Christmas Tree festival.
- Whole school visit to watch a traditional pantomime performance at the Lighthouse Theatre in Kettering.
- Performances from NMPAT musicians, e.g. the brass ensemble team.
- Participation in monthly 'Time for God' church services.
- Participation in events throughout the year reflecting the church calendar, e.g. Harvest festival, Christingle and Christmas celebrations. These events enable Loddington children to

teach the local congregation school hymns.

- Music is incorporated into a variety of activities and events within school, such as classroom routines and special celebrations.
- Opportunities are used for musical experiences through a range of activities in other subjects to enable children to apply and use music in real life and academic contexts e.g. history and science. Songs are used to aid learning and retrieval in subjects other than music.

Future Plans

During the 2026-2027 academic year, we intend to extend and deepen our music offer by:

- Working more closely with local PDET schools and the music hub's lead schools to share resources;
- Extend the range of extracurricular clubs, particularly regarding in-house ensembles;
- Accessing training and further opportunities through participation in the new NMPAT primary teacher network;
- Actively seek to increase opportunities for the children to watch live music performances, including visiting bands from local secondary schools.

The school's Music Lead will conduct regular and thorough monitoring each term to continuously review and enhance the music provision. Monitoring activities are reported to the senior leadership team.

Additional information can be found on the Northamptonshire Music and Performing Arts Trust (NMPAT) website [Home - NMPAT](#).